

CHAPTER 29
MIDNIGHT CALL

青春少女

W O P U B O - W O -





CHAPTER 1









BUT I
DON'T HAVE
THE TIME.

I WANT A
PET.

ESPE-
CIALLY AT
NIGHT...



I MISS
THOSE
DAYS...

WHEN I
LIVED
TOGETHER
WITH YOU
AND
MAFUYU.



AND IT WAS ALL
THANKS TO YOU,
TAKASHI-CHAN.

I WAS
REALLY
HAPPY
THEN.



YOU
STILL
DO EVEN
NOW.



AND
ASSURED
ME.

YOU TOOK
CARE OF
ME.



I
...

BUT WHY
DO I...



I FEEL SO
LONELY
RIGHT NOW.







Is Takashi
home?



...
HUU?



SHINGO ONAMI







第 3 卷

第 3 卷

第 3 卷

COMING SOON! MORE CHAPTERS





CHERRY BLOSSOMS



CONFIDENTIAL: BEAT ALBUM







CHARACTER COLLAPSE



SOMEHOW I
FEEL A LITTLE
RELIEVED, BUT I
REGRET IT AT
THE SAME TIME.



...

I ran away at
that critical
moment.



... THE
PRESSURE.

IT'S
TOO
MUCH
...



OPINION: REASON

OPINION: REASON: REASON: REASON



REASON: REASON: REASON: REASON



REASON: REASON: REASON: REASON





Mr-Markus

HE WOULD
TURNED
DOWN
FRIENDS



Ma

Hi



W-WHAT'S
LEFT?



IT'S
NESSY.



AA, WELL...
COME IN
FIRST.



I JUST
WANTED
TO SEE
YOU.



I WANTED TO GO WITH YOU SINCE IT WAS SUCH A GOOD OPPORTUNITY.

THEY WENT DRINKING AND THEY ASKED ME IF I WANTED TO JOIN THEM.

KUBOTA AND THE GIRLS CALLED ME LAST NIGHT.





I WAS OUT
PARTYING
WITH HIM
THE
WHOLE
NIGHT!

MAKINO
DRAGGED ME
OUT WITH
HIM OUT OF
THE BLUE.

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HIGH HIGH HIGH HIGH

YES,
THAT'S
RIGHT

OH, I SEE!



くち



SORRY, I HAVE
TO GO.
I HAVE BAND
PRACTICE.

THAT'S
ALRIGHT.

I'LL CALL
YOU.

MM

...

I
RELIEVE
YOU.



Did she
buy it?

...

I BELIEVE YOU

...

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CHAPTER
29



VOLUME
4



CHAPTER 30
TWO HEARTS









GOING FORWARD TO DO
SOMETHING



カリガ

Mariko!

AAH!

GOING FORWARD TO DO
SOMETHING









THIS IS THE
FIRST TIME
YOU'VE BEEN
GENTLE WITH
ME









OH,
YOU...

ESPECIALLY
THIS AFTER-
NOON!



I HAD A
GREAT TIME
TODAY.



ER...



DO YOU WANT
TO COME TO MY
PLACE AND
WATCH A MOVIE
WITH ME LATER?



SORRY,
THERE'S
SOMETHING I
HAVE TO TAKE
CARE OF.



MAN...AFTER
MY FINALS...

NEXT
WEEK I
GUESS.



WHEN CAN I
SEE YOU
AGAIN?



IT'S A
SWEET!

OHAYO









AND WITHOUT REASON



AND WITHOUT REASON



OH.

MAKINO BOUGHT A NEW ONE, SO HE GAVE ME HIS OLD ONE.



YOU WENT ON A DATE TODAY, DIDN'T YOU?



It bothers me, okay?

WHAT'S WITH THAT REACTION?





STAY BY
MY SIDE.



....JUST TO
SEE ME.

THAT YOU
CAME
HERE...



I DON'T KNOW
WHY YOU'RE SO
GOOD TO ME.





7
9
6
...







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CHAPTER 31
THE SCENERY WHERE
YOU ARE



THE
PELAGOS





hell!?

What

...

the

...

Now isn't the
time to say
things like
that!

You
idiot!

Are you
trying
to be
cool?



...after
I went
this far
for
you?

Are you
trying to
pretend
you're a
saint and
perfect
gentleman
...





CURRY AND POT ARE NOT FIVE UP GUARDIAN



SARAH TUCKER AND TO GARDEN



OUT JIM AND AND

CURRY AND POT ARE NOT

















#39

LAST MOMENT OF THE DAY



WELL

...

TAKASHI

LAST MOMENT



OVER
THERE.







DOWNSTREAM OF THE RIVER



DOWNSTREAM OF THE RIVER



WOW!

IT'S
SO
DARK.



The place
where I
belong
again...



CGMART SOUND OF THE MUSEUM



CGMART SOUND OF THE MUSEUM

The place
where I
belong

I must
find it
on my
own.

Page













カ'ア...?

カ'ア



CLOUDY SATURDAY-CLIFF CLACK



ICHAKO BURENAC BICH KATWOF NET
*Special thanks to Javits for help with the edit

カ'ア...



WHAT WERE YOU
SORRY?

HOW DID YOU
MANAGE TO
CATCH A COLD IN
THIS KIND OF
WEATHER?

YOU'RE SUCH
A KID!

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CHAPTER 32
ESCALATION



**Men & Women
wish for
a Spring Romance**



LET'S TAKE IT
FROM THE
TOP.

1

2









SCENE 4: ORIGINAL



I'M BEGGING
YOU! FOR SOME
SAKE... DON'T
TRASH THIS
PLACE, OKAY?

WHAT'S
WRONG WITH
YOU?



I want
to see you!
I get
bored!



Don't get so
worked up...

Hey!
What do
you mean
by that?

SCENE 4: MISC



I WAS DUMPED.

HUMPH!





DON'T YOU AGREE?



THEY LET
WOMEN WALK
ALL OVER
THEM.

MEN ARE
GETTING
SOFT.



OR JUST
BEING
BROODY?

IS THAT
LACK OF
CONNECTION?

THEY DON'T
DESERVE TO
BE WITH
WOMEN THEIR
OWN AGE.

I AGREE.
MEN ARE SO
MENTALLY
IMMATURE.

THEY'RE NOT
EVEN SATISFIED
WHEN YOU
COMPARE THEM
TO STARS AND
IDOLS.

ISN'T?

THEY'RE
ALL TALK.

...AND THINK
OF TRIVIAL
THINGS THAT



That's all
getting
dumber...

THEN HE
STARTED
CRYING.

Hehehe!
Good
good!



THEY DON'T
RESPECT US
AT ALL!

THEY FLIP OUT
WHEN WE
DON'T LISTEN
TO THEM.

Man from the next
table...



LATER
AFTER

Are there any
men worth
fighting for?

Love is a
battlefield!



A LOVERS' HAPPINESS
AND UNHAPPINESS...
THEY ALL HAVE TO DO
WITH WHAT YOU LOOK
FOR IN YOUR PARTNER.



...
NARCISSISTIC
PRETTY
BOYS.

YOU ALWAYS GO
FOR THOSE GOOD
LOOKING, COOL...







COULD ABOUT BEING ABOUT IT



COULD ABOUT BEING ABOUT IT





What?
?

AAAA!
That gives
me 600!

APPROX



AAA!



AAA! IS
OCCUR!

AAA! NOT
YET. IT'S
STILL
OUTSIDE!

AAA
TAKASHI!















Don't Go!



*Always
stay by
my side.*



I'm so moody.
Getting jealous
over things like
that.



*I hate anyone
who makes
physical contact
with Takekoshi.*



I want him to live
with me, to look at
the same scenery
together...

Forever...

I want him only
for myself.

Just the two of
us, where no one
can see us.

I want him to
look only at me.

I never
know...







I'm
sorry.





*I can't control
myself!*

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SO I LIES AND
TOLD HIM
YOU'RE MY
BOYFRIEND

HE'S REALLY
PERSISTENT.

DO YOU
REMEMBER
THAT DAY
YOU JUST
SAID?

I REJECTED HIM
SEVERAL
TIMES
ALREADY,
BUT HE
JUST WON'T
TAKE NO
FOR AN
ANSWER.



OH...



NOT
REALLY

HOW
THAT
BUTTER
YOU?





AM SATISFIED
WITH JUST
SPENDING
TIME WITH
YOU.



THIS IS
ENOUGH
FOR ME.

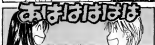


SECRET REVEALED!



MORE THAN
FRIENDS
BUT NOT
YET
LOVERS.

I WOULD
SAY...



あはははは

YOUR SECRET WAS AWAY!



DO YOU'RE
SOMEONE WHO'S
LAST FRIEND?

How long will
it last?

The
relationship



How long will it last?



WHAT
ARE YOU
DOING
HERE,

MINATO?





I KNOW YOU
ALREADY HAVE
A BOYFRIEND.

B-BUT... I
STILL LIKE
YOU.



I... I'VE STILL
HAVEN'T
GIVEN UP ON
YOU YET.

CLARENCE BRADLEY



I'll wait for
you. I'm
serious...

B-But

SORRY BUT MY
ANSWER IS STILL
NO. I...



YOU CAME
HERE JUST
TO SAY
THAT?



What did you
say?



Coming and
knocking on
people's doors
isn't that great?



Who would want
an unwelcome
guest like you?



Is that all
you have to
say?





And don't
come back,
you hear?

Because



Get
the hell
out of
here!



Sae is
my
woman!





~~~~~



~~~~~



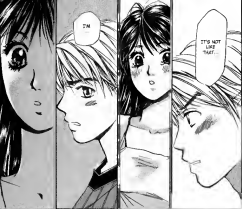
What is
that a
monster?

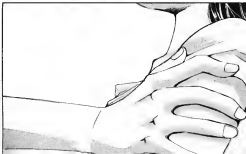
What a
monster!

























I SAW YOUR
BOYFRIEND WITH
ANOTHER GIRL.



まははは

THAT'S
IMPOSSIBLE!



BUT...

IT MUST
HAVE BEEN
HIS SISTER.

THIS GIRL
WAS TALL
AND HAD
LONG HAIR.



THE NARRATOR SAYS THAT THE BOY AND GIRL ARE BOTH FROM THE SAME SCHOOL, BUT THE GIRL IS NOT IN THE SAME CLASS AS THE BOY. THE BOY IS A MEMBER OF THE SCHOOL FOOTBALL TEAM.



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CHAPTER 14
WHICH DRAGON IS AUNT?











OH,
I'M SO
HUNGRY!



IF YOU REALLY
WANTED TO, WHY
DON'T YOU JUST
COME BY
YOURSELF?

WHY IS
THAT?

WELL,
NORMALLY...

I'VE ALWAYS
WANTED TO
COME HERE

...

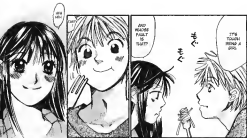


I DON'T
LIKE TO
BE HIT
ON

I CAN'T
GO ANY
WHERE

IF I'M
ALONE

REALLY?



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SAT?

ALSOYU-
CHANI

IT'S BEEN A
WHILE

POUNCE
WITH
BAMBOO



GOOD LUCK



CHANCE
TO PLAY

HEY HEY
HEY HEY

POUNCE
BAMBOO
POUNCE



ONE YEAR AGO PHONE NUMBER



Illustration by Kiyoko Kurokawa





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CONTINUO DAL 2. ESTATE A PAG. 104



WOULDN'T IT BE GREAT IF WE COULD STAY LIKE THIS FOREVER?

Abstract







But why's it that...

I feel more at ease with keeping things the way they are now?





I wonder how my relationship
with Takashi is going to develop.





ILLUSTRATION BY KAZUO KAWAKITA

TRANSLATION BY KAZUO KAWAKITA



ILLUSTRATION BY KAZUO KAWAKITA



and loyalty.

With sincerity



I want to do that.



I want to love him for
more than that.







I love him.



But I don't have the
right to.

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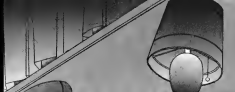


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CHAPTER 35
AN INDECISIVE DECISION







I can't imagine
how you...





COULD HAVE BEEN A LITTLE MORE



COULD BE A LITTLE MORE



I wonder...

what Takashi is doing
right now.





I'm so lonely...



Why do I always
feel so lonely?

Why?

Why?

Is it because I don't have
anyone by my side?

Is it because I don't have any
friends to hang out with?

No one to comfort me,
encourage me, and
understand me.

Is it because I don't have
enough money to spend?



I...I have nothing?







BUT I WANT
TO GIVE IT A
SHOT.

I WAS GOING
TO WAIT UNTIL
NEXT YEAR.

YEAH.



DO YOUR
BEST.

I HAVE A
REQUEST.

GO

WOULD
YOU
BE
GUILTY



Hah Hah Hah

OHAYO
GOOD MORNING

IF I PASS, I
WANT YOU TO
GIVE ME A
PRESENT.

WANT TO
TRY?



おはよう
GOOD MORNING

I PASS

2P

©2007 CLAMP



I WANT YOU
TO MAKE
LOVE TO ME.







IT'LL BE OVER
BETWEEN US



ALRIGHT.



Push Push Push.

YOU'RE
GIVEN A
FRISKY CAT?

THIS IS BAD.
I'M GETTING
NERVOUS.

PLUS I
HAVE A
GOOD
CHANCE OF
MISSING.

I KNOW
YOU'RE ...

I GET
REALLY
GOOD
STORIES.

Eek?

...REALLY LOOKING
FORWARD TO IT.





WE COULD
GET SOME.



HELLO,
TAKASHI!





our relationship

It felt
normal

...started to change
in some way.





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CHAPTER 36
LOVE CALL





WHY DON'T
WE GO RIGHT
NOW?

IF YOU'RE
SURE THAT
YOU'LL PASS,

TO A LOVE
HOTEL...





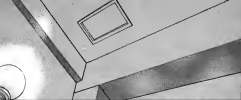
How did this happen?

He wouldn't sleep with me no matter what I did before.

Why did he change his mind?





















COMFORT QUEEN









WHAT DO YOU MEAN BY THAT?



I ASKED HER WHAT
COULD I DO
ABOUT IT?

EVEN IF



I'VE
STILL

DECIDED TO
BELIEVE IN
HER



EVEN IF SHE'S
HIDING A SECRET
FROM ME,







I'M SORRY
ABOUT
YESTERDAY



AT LAST
THAT



I LEFT
BEHIND

...MOVING
FORWARD,

I FELT
LONELY

I WAS
DEERD



WHEN I
SAY
YOU



YOU MEAN



AM

...
WACKING
HARDY

YOU FEEL
ANYMORE WHEN
YOU GET ME .

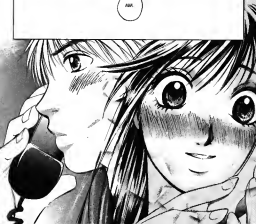


DON'T
THAT
MEAN

YOU

LIKE ANY





Eeh?

After you've
got them.

COULD YOU
SAY THAT
AGAIN
MORE
CLEARLY?

I'LL
SURPRISE
YOU

Surprised

Why can't you
say it more?
You measure.

Do you
want?





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CHAPTER 37
CONFLICT OF LIGHT AND DARKNESS





Illustration: Shigeo Fukuda





WOULD YOU LIKE
TO SIT OVER
HERE WITH US?

YES, YOU
OVER THERE!



WE JUST FINISHED
OUR EXAMS TOO

EVEN THOUGH WE DON'T
KNOW EACH OTHER

IT'S BORING EATING
BY YOURSELF, SO I
THOUGHT YOU'D
LIKE SOME
COMPANY





IT SCORCHED ME WHEN
I SAW TAKER WHO
PICKED ON ME HAVING
FUN IN SCHOOL
EVERY DAY!

I WAS ALREADY
PICKED ON
DURING MY
SECOND YEAR OF
JUNIOR HIGH,
AND I DEVELOPED
A FEAR OF GOING
TO SCHOOL.



I'LL GET INTO A BETTER
COLLEGE, AND THEN I'LL GET
A BETTER JOB THAN THE ONE
YOU'LL HAVE THEN.

HEH HEH HEH



BUT I'VE BECOME
SURE. I'LL BECOME
A COMPUTER
SPECIALIST.

COVERED A SCHOOL CAUTION



IT'S NOT A
BAD THING

But social
skills are
also
important!

IT'S NOT A
BAD THING AS
LONG AS YOU
DEVOTE YOURSELF
TO YOUR GOAL!



I'LL SPECIALIZE
IN A SUBJECT
ONCE I
GRADUATE.

I'VE BEEN STUDYING
ON MY OWN AT HOME
SINCE I ONLY DO
THINGS THAT
INTEREST ME



How
-

There are
all kinds
of people
here.



TO BE ABLE TO
LEARN ACCORDING
TO ONE'S INTERESTS
IS AN ENJOYABLE
THING.

I WAS VERY CONSCIOUS
OF WHAT OTHERS
THOUGHT OF ME

I DIDN'T LIKE
SCHOOL BEFORE
SO I QUIT AND
STARTED WORKING

I'M WORKING AT
A RESTAURANT
RIGHT NOW

東京大学
東京大学

STOOD CLOSE TO HIM

WAS

WAS
YOU TAKE
THE TEST?

SHIN
MAYUKI

SHIN MAYUKI

There's no way I
can tell him that
it's a lie. I
want to keep it a
secret. That's all!

Just wait my
diploma.

BUT I DON'T ASK HIM
ABOUT ANYTHING



MY PLANE IS
SCHEDULED
FOR 10:00.



STILL ARE A GUY
WHO YOU
WOULD LOVE.

THAT'S ALL
THAT'S
THAT'S ALL.

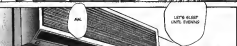


SEE
YOU

I HOPE WE BOTH
FORGET









ナナ

GOSSIPY

AA, SORRY
DID I WAKE
YOU UP?



Oops,
I almost
slept.





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Music: Heavy and Fast



YES.

MR. GRAY,
I GOT IT.

EXACTLY
IT'S ME.



I'M GOING
HOME.

MY SISTER
NEEDS ME FOR
SOMETHING URGENT.

PLEASE
HURRY!

Sony





CHERRY-BLOSSOM JOURNAL



CHERRY-BLOSSOM JOURNAL



CHERRY-BLOSSOM JOURNAL



That's a fight.
I'm just going out
to buy something.

My situation
is the solution.





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Wentworth paid his son two million
in cash when William was 18. It still remains in effect.
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a doctor, a doctor who was

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**TIP TOES IN LOVE...
A SUDDEN REQUEST PUT
TAKASHI'S HEART ON EDGE.**

EVEN THOUGH HE REJECTED SAE'S
ADVANCED TIME AND TIME AGAIN, TAKASHI
CAN'T STOP HIMSELF FROM BEING
ATTRACTED TO HER.

MAKINO NOTICED THAT SOMETHING WAS
WRONG AND CAUGHT TAKASHI IN HIS LIPS.

HOW WILL THIS LOVE TRIANGLE
PROGRESS?





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Volume

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Haru yo, Ka!



Volume4

SAKI KAORI
咲 香里

THE STORY SO FAR...

SHE FOLLOWED HER LESBIAN LOVER, RUFYU, TO TOKYO AND BEGAN TO LIVE WITH HER AND HER BROTHER, TAKASHI. HOWEVER, IT WAS SHORT LIVED HONEYMOON. THEIR DIFFERENCES IN LIFE STYLE CAUSED THEM TO DRIFT APART. FINALLY, RUFYU TOLD SAE THAT SHE WANTED TO BREAK UP.

WITH HER HEART BROKEN, SAE BEGAN TO FALL FOR TAKASHI. UNFORTUNATELY TAKASHI ALREADY HAD FALLEN BY HIS SIDE. WITH NO CHOICE BUT TO GIVE UP ON STAYING WITH TAKASHI, SAE RAN AWAY AND FOUND A JOB IN THE RED LIGHT DISTRICT.

TAKASHI ASKED HIS FRIEND, MAKINO, TO HELP HIM FIND SAE, BUT MAKINO MAKINO WAS ATTRACTED TO HER STRAIGHTFORWARD PERSONALITY AND AGGRESSIVELY PURSUED HER FOR HIMSELF. STILL, SAE COULDN'T FORGET ABOUT TAKASHI. WHEN MAKINO FOUND OUT HOW SAE FELT, HE DECIDED TO HELP THEM REUNITE...



Sae Sae



Sae Miyazawa

MAJOR CHARACTERS



Makino Ryouko



Ai Makino



Sae Takashi